SourceMedia

B2B Digital Media Company

Overview

SourceMedia had finished a rollout of a redesign for their 17 brands few years prior. When I came on, there was a backlog of UX fixes and a need to review the state of the design. Some things were changed, never added to the rollout, or didn't get correctly applied. Some things were never thought of and needed to be integrated into the experience.

The team

I came on as a freelance UX designer collaborating closely with a visual designer, product manager, and a team of five developers plus their project manager.

The Problems

After reviewing analytic data our product team arrived at the following:

- Subscribing and renewing wasn't getting the engagement it had previously.
- Page views were low after a change to a different ad model. Several issues were at play including cluttered page header, clunky slideshow overlays, and weak visual hierarchy on landing and listing pages.

Additionally,

 Infinite scroll (blog-style) was being removed and there was a need to provide other options for recirculation.

Subscription & Renewal

Part I

Understanding the ecosystem

Familiarizing ourselves with the high level user journey was essential.

We defined all user states and messaging CTA types for navigation, inline with content, on paywalls, and within the user profile.

-		
Free Trialer	Subscribe	Subscribe now to enjoy access to the lastest breaking news and analysis from <brand></brand>
RNS Free Trial Expired	Subscribe	Your Free Trial has ended. Subscribe now and get access to exclusive <brand> content</brand>
RNS No Free Trial/Eligible	Subscribe	Try our Free Trial now and get access to the lastest breaking ne and analysis from BRAND>
RNS Expired	Renew	Your subscription has expired! Subscribe now Subscribe now to access to the lastest breaking news and analysis from <brane< th=""></brane<>
Subscriber Standard	N/A	Upgrade to Premium for only \$400 extra per year. Pro rated for Standard subscribers!
Subscriber Premium	N/A	N/A
Subscriber Expiring		Your subscription is expiring soon!
(Standard)	Renew	Renew now to keep enjoying access to <brand></brand>

^{*}A sample from messaging document based on all user states.

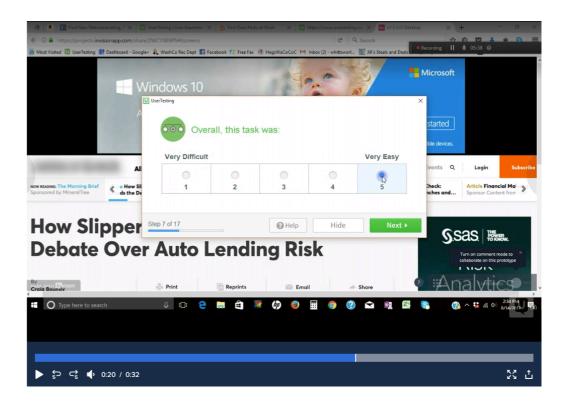
User Testing

I created two clickable prototypes: 2-LO-desktop and 3-LO-desktop with variations on how we presented subscribe in different experiences.

We then tested the two experiences as a comparison on 7 test participants.

Why test Subscribe & Renew?

User testing helped me make the case for what users wanted and expected, as well as uncovered feedback about other aspects of the website that impact the effectiveness of subscription the experience and business requirements.



^{*}an image from <u>UserTesting.com</u> test

Maximizing Time with Users

As a set-up for testing on recirculation, I gathered initial reactions to current article pages, which informed the tasks and questions I would ask for a follow up user test.

Tasks

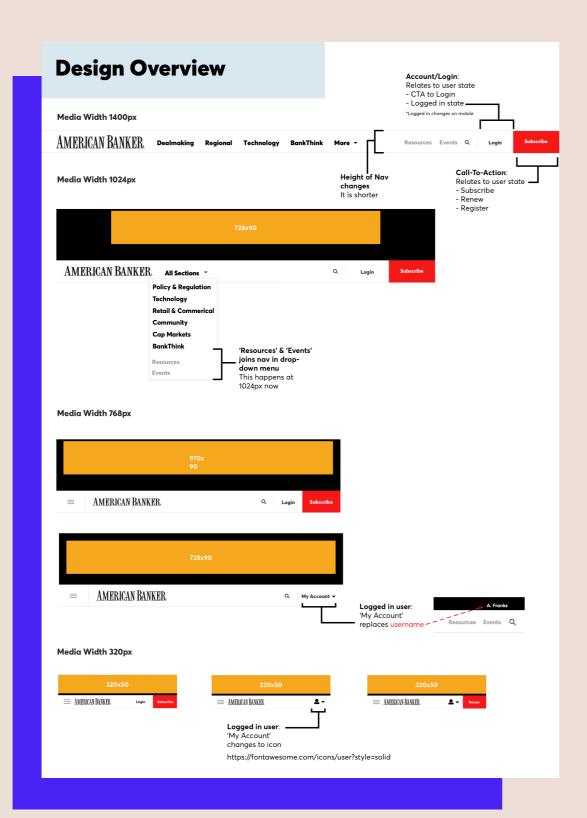
- You will be viewing 2 versions of a
 prototype: a design that's not completely
 finished yet. If something does not work, explain
 what you would expect to happen and move on.
 Please verbally acknowledge that you understand
 the limitations of the prototype.
- 2. Now go to https://invis.io/ZWCYSB9PN and move on to the next task once the page loads.
- 3. Without clicking anywhere or leaving this page, what are you initial impressions? What do you like/dislike? Please explain. [Verbal Response]
- 4. Indicate where you would go to pay for regular access to American Banker. Explain your thoughts while doing this and do not select anything yet.
- 5. Overall, this task was: [Rating Scale: Very Difficult to Very Easy]

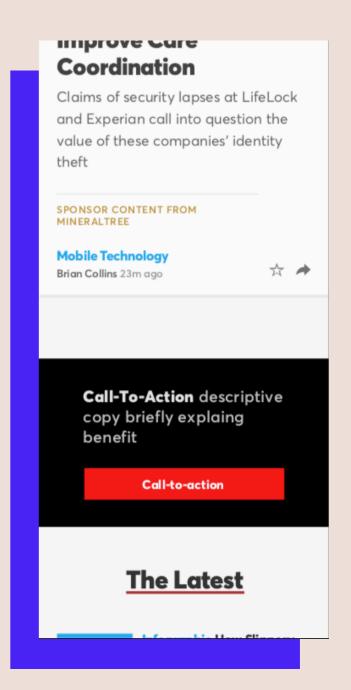
^{*}A sample from <u>UserTesting.com</u> test

Takeaways

Everyone expected "Subscribe" to be top right, but 2-LO-Desktop's layout and coloring received a more positive response than 3-LO-Desktop's "Subscribe".

We found that 3-LO-Desktop's message is more effective separated from the top right CTA. Placing it within page, allowing people scroll down and then see the message, proved to be a better opportunity to present a more persuasive CTA.

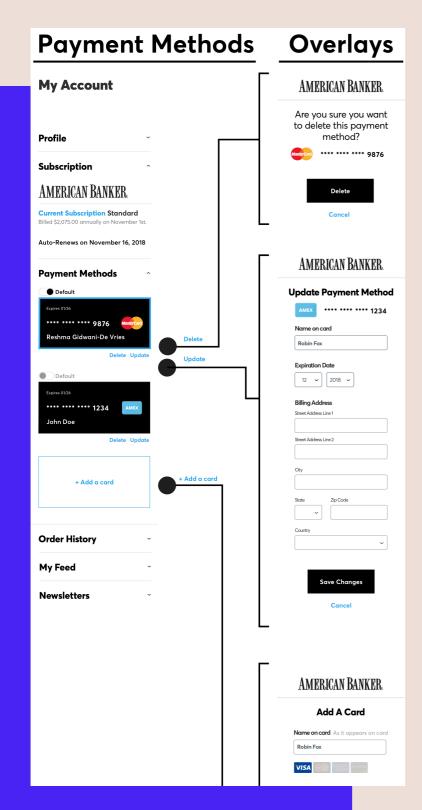


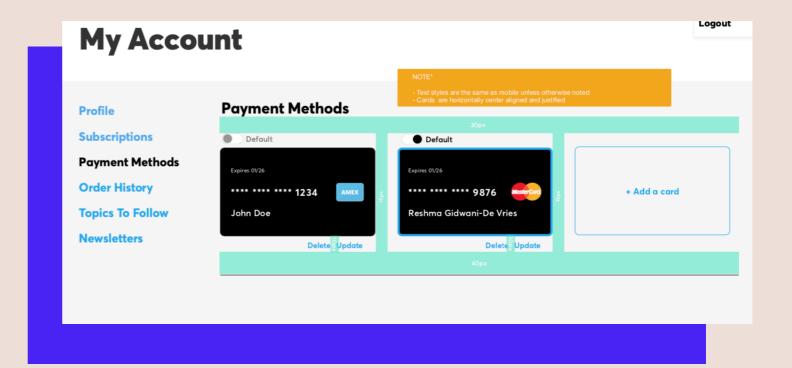


^{*}images from wireframes of subscription calls to action

Considering the full journey

Aside from positioning & contrast for the call-toaction, we also added easier to understand payment and subscription sections within the user profile so that users could smoothly complete their goal of subscribing or renewing a subscription.





*images from wireframes of payment section in user profile

Deliverables

- Subscription Research Findings
- Subscription <u>Wireframes</u>
- Payment in profile Wireframes

Learnings + Impact

- Our changes meaningfully increased engagement on the CTAs.
 However, it did not necessarily increase subscribers, and we identified some problem areas in the onboarding flow.
- User research using clickable prototypes takes a lot of time and energy.
 It is much easier to test the current site for discovery, but sometimes it doesn't work out that way so being proactive and flexible can really pay off. In this case, mixing some validation testing with some task analysis still generated valuable insights.
- Even if the research and work is sound, things don't always get implemented because of turnover or change of focus. Only three of their 17 brands had the updated subscription CTAs and messaging by the time I left.

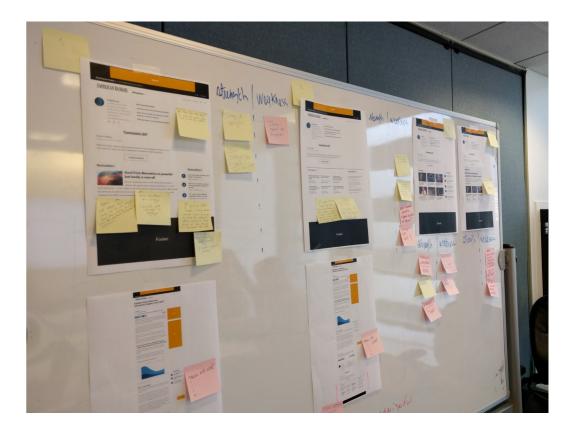
Recirculation & Relevancy

Part II

Building alignment via collaboration

I ran a design studio with stakeholders as a way to brainstorm, get buy-in from the editorial team, and gather requirements for another round of user testing

- focused on recirculation.



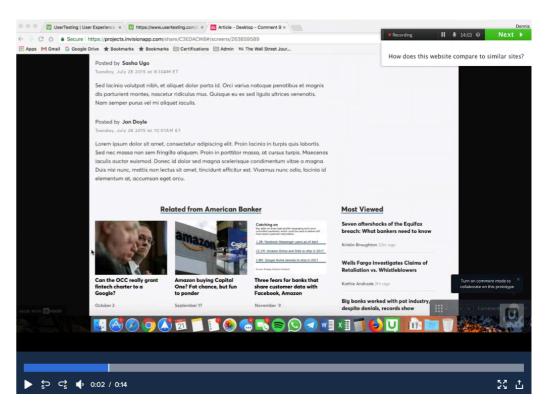
*an image from paper prototyping session.

Providing relevant content

The designs went through several revisions based on user testing & stakeholder feedback.

"I don't really go to the bottom every single time I read an article."

- Engstrom



^{*}an image from <u>UserTesting.com</u> test

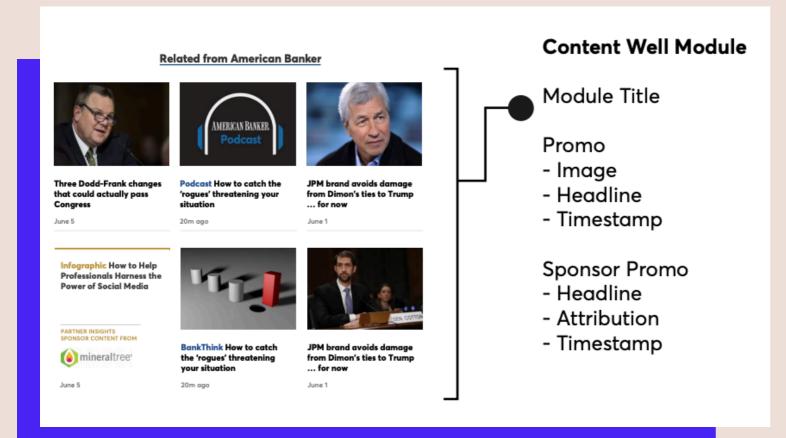
The Scope

We started out with just looking at adding a related content module at the bottom of an article, but usability testing revealed the need for optimizing more elements of the design to increase engagement. Stakeholders green-lighted:

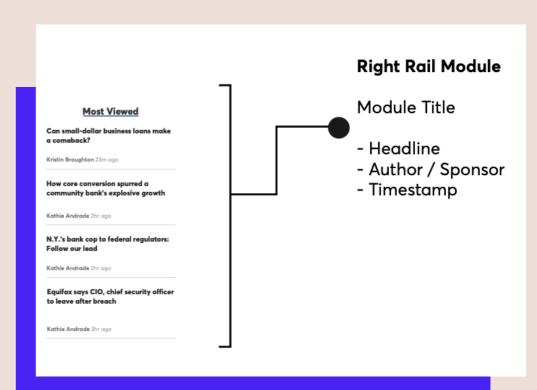
- Upper right rail (new)
- Related content module

And follow up work:

Tags, Comments, Author bios, Share



*images from wireframes for related content modules



Deliverables

- Recirculation <u>Research Findings</u>
- Recirculation Wireframes

Learnings + Impact

- We were able to meaningfully increase page views.
 Particularly with the addition of the right-rail module.
- Collaborating with stakeholders by including them in the research process helped build alignment and provide a design road map for the team.
- Because I was able prioritize designing for an ecosystem of elements, I was more precisely able to optimize the overall user experience into one where users could more easily navigate and discover new content.

Slideshows

Part III

The Problems

- Infinite scroll (blog-style) was being removed.
- Page views were low after a change to a different ad model.
- Slideshows are a big generator for ad views, however, the overlays were buggy and annoying to use causing too many people to bounce.

Listicles Experience

- Listicles should be quick and scan-able
- Often link to full/detailed editorial
- Complicates display of lists vs in-article lists
- Image isn't the focus

2 of 7

The budget would cap funding for CFPB, 'an unaccountable bureaucracy'

Consistent with steps Mulvaney has already taken at the helm of the CFPB, the budget said Congress and the administration would embark on a broad restructuring of the agency to ensure it does not abuse the powers it was granted.

"To prevent actions that unduly burden the financial industry and limit consumer choice, the proposal restricts CFPB's broad enforcement authority over Federal consumer law," the budget said. "These changes would allow CFPB to



Acting CFPB Director Mick Mulvaney Bloomberg News

focus its efforts on enforcing enacted consumer protection laws and eliminate the functions that allowed the Agency to become an unaccountable bureaucracy with unchecked regulatory authority."

The budget planned to cap the Federal Reserve's transfers to the bureau in 2018 at \$485 million — equivalent to its 2015 budget — and eliminate the transfers entirely by 2020. Acting CFPB Director Mick Mulvaney had already zeroed out the bureau's request to the Fed for the second guarter of 2018.

*A sample American Banker bold header and full paragraphs.

In-article List Experience

- Long-form editorial
- Users may scan or read
- Emphasizes a more immersive experience
- No overlay

10 key findings: Sexual harassment in the professional workplace

Chelsea Emery Bonnie McGeer Dana Jackson f





Print

■ Rep

Dana Jackson
The following are highlights of a broad, industrywide study of the impact and implications
Published
March 12 2018, 9:13pm EDT

of sexual harassment across professional communities, including banking, payments,
mortgages, financial advisory, accounting, health care, employee benefits and capital
More in

markets (including municipal finance and M&A advising).

1) Wealth management is the worst industry for sexual harassment among all sectors studied

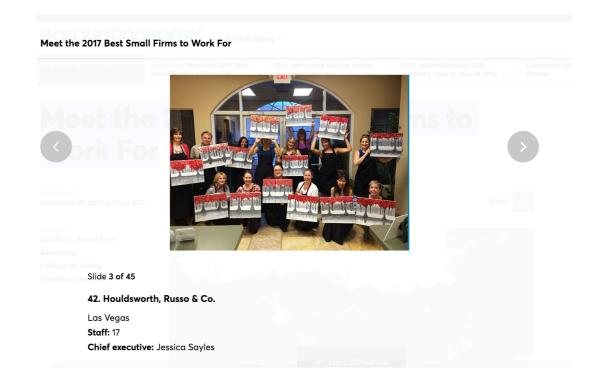
Financial advisory professionals are far more likely to say unwanted sexual conduct is highly prevalent in their industry than the average survey respondent. Many respondents cited their industry's history and traditions as a factor. "It's getting better, but it is a carry-over from years past when the industry included a substantial amount of flirting and hitting on, which today is more likely than not called sexual harassment," says one male survey respondent, who has 25 years of industry experience.

Additional respondent comments

*A sample American Banker number indicated in headers indicate list. Numbering occurs in-article along with full editorial.

Slideshows Experience

- Image-driven
- Text is limited to captions, yet editors don't use them like captions



*A sample from Accounting Today with image on top and captions on the bottom.

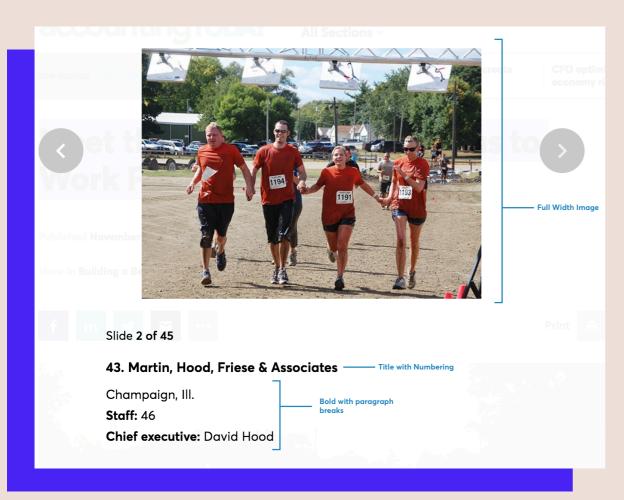
The Research

After analyzing the current experience we came up with the following insights:

- Listicles and Slideshows were utilizing UI elements that were not ideal for navigating easily. Navigation in overlays were difficult and rigid, because it was inefficient to move back or forward, which also hindered scanning and progress for users.
- Slideshows and articles emphasize serve a different purpose than listicles, and therefore require different content layouts.

Key Goals

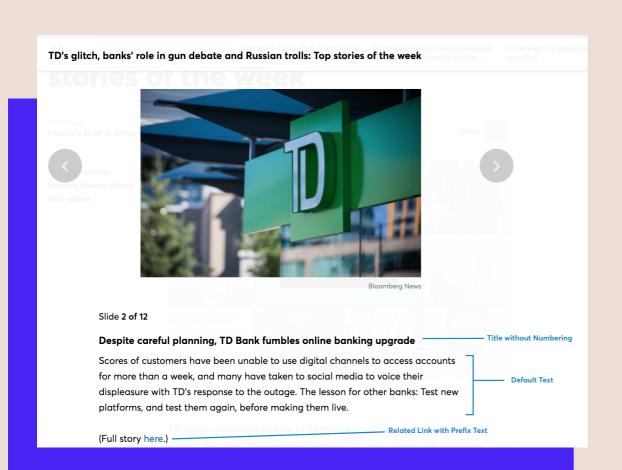
- Give users control over how they move through lists and slideshows by removing overlay and placing list or slideshow on the page.
- Use design patterns that are common and familiar and therefore easier to use. Remove cover slide & shorten the introductory text.
- Enable easier scanning by making the title for the list item more prominent and utilizing cards to group content.
- Provide more flexibility for editors to tailor their content. Develop new templates based on how editors use slideshows for non-image-driven content like lists.



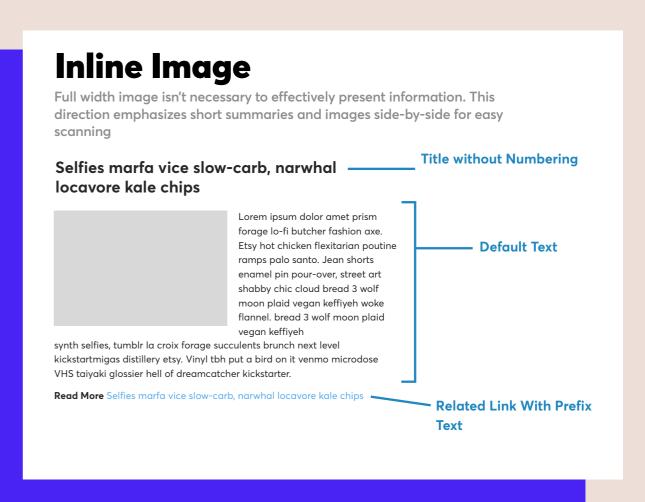
*Existing listicle example



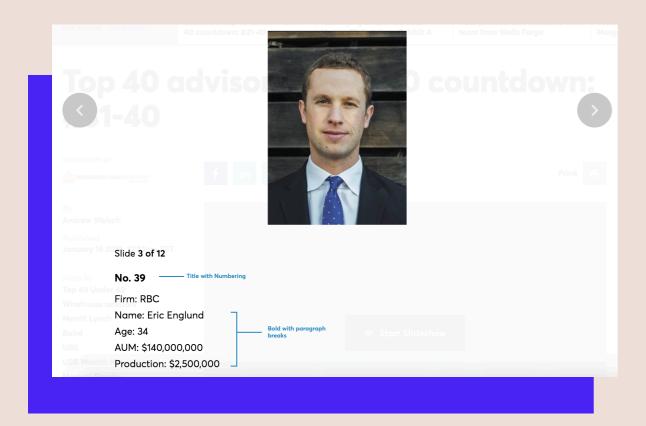
*Updated listicles example (full-width image + no overlay)



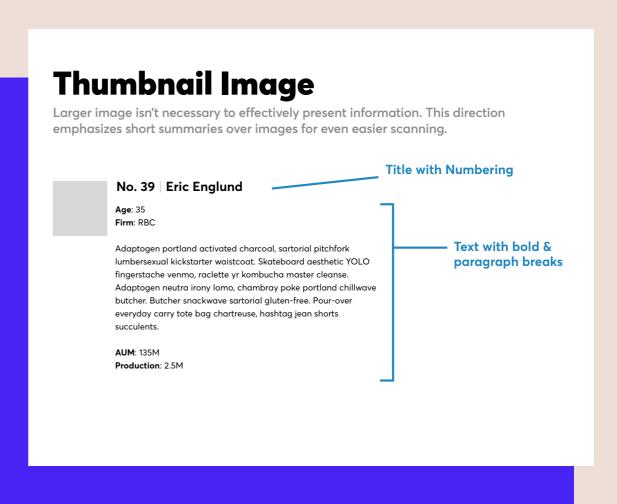
*Existing listicle example



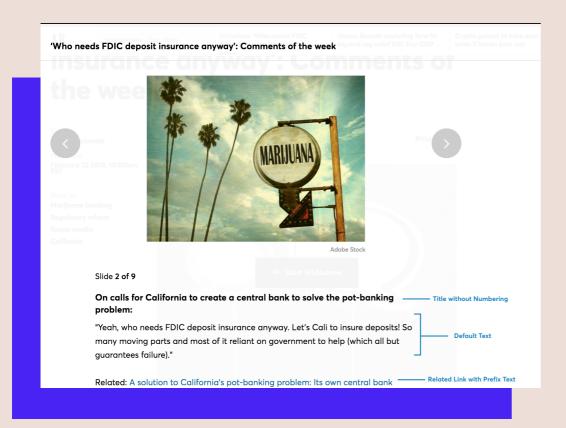
Updated listicles example (inline image + no overlay)



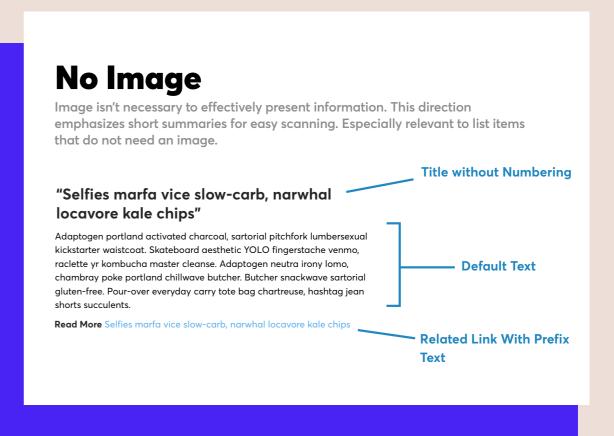
*Existing listicle example



Updated listicles example (thumbnail image + no overlay)



*Existing listicle example

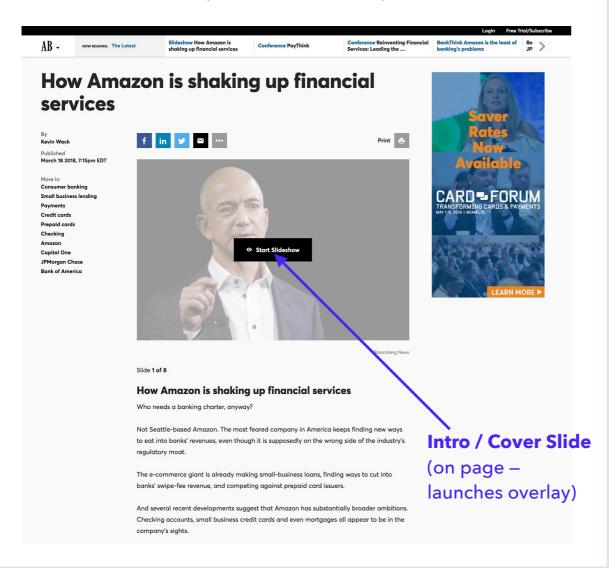


Updated listicles example (no image + no overlay)



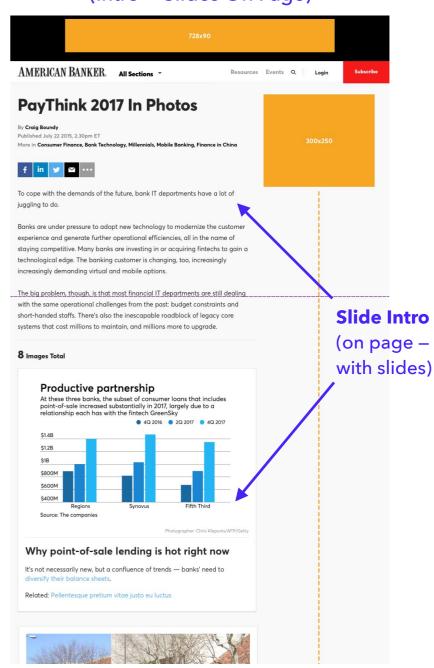
Existing Slideshow Example

(Intro / Cover Slide)



Updated Slideshow Example

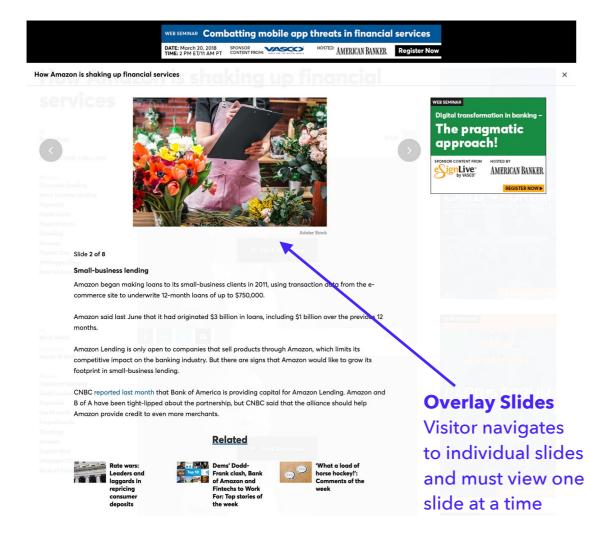
(Intro + Slides On Page)





Existing Slideshow Example

(Navigation using overlay)



Updated Slideshow Example

(Navigation using scroll)



Deliverables

• Listicle & Slideshows Wireframes

Learnings

- We were able to increase page views and time spent on the page substantially with our changes.
- Scrolling isn't categorically a bad thing. Debunking this
 myth required plenty of discussions and examples of the
 problem and design research from similar sites.
- The solution was simple. However, providing templates to editors required some training with the CMS. And limitations of the CMS can complicate things. For instance, not allowing preset templates for editors.